

# **CATALOGUE SPRING 2024**









Born in India, the founder and Publisher of Salt Desert Media, PRABHU GUPTARA, has spent most of his adult life in the UK and Europe, but retains a close identification with the country of his birth.

His career has included work in university education, journalism, broadcasting, executive development, and consultancy. For many years, he organized think tanks for the largest bank in the world, covering political, economic, social, and technological challenges and opportunities that would have a significant impact on the bank's performance.

That rich and unusual multifaceted experience informs the publishing programme of Salt Desert Media and of its two imprints: PIPPA RANN BOOKS & MEDIA and GLOBAL RESILIENCE PUBLISHING. SALT DESERT MEDIA GROUP LTD. (SDMG), UK., was established in 2019 and currently publishes under the imprints: **Global Resilience Publishing** (GRP) **Pippa Rann Books and Media** (PRBM).

Titles on the Global Resilience Publishing list explore how global challenges need to be addressed and resolved with an interdisciplinary and transnational approach. The imprint focuses on subjects such as climate change, the global financial system, multilateral governance and corporate governance.

Pippa Rann Books and Media publishes books about India and the Indian diaspora for all with an interest in the subcontinent, its peoples, and its cultures. At a time of political uncertainty, Pippa Rann books aim to nurture the values of democracy, liberty, equality, and fraternity that inspired the founders of the modern state of India.

In addition to its own publications, **Salt Desert Media** provides distribution services in English-speaking territories for several self-published authors and small independent publishers.

### SALES AND DISTRIBUTION:

India and South Asia: Penguin Random House India Contact: Mr. Rajeev Das RDas@penguinrandomhouse.in

Canada and the USA: Trafalgar Square Press https://www.ipgbook.com/

UK: LSS (Sales)

Contact: Andrew Wormleighton andrew@lionsalesservices.com

Rest of World/Rights: Prologue Sales

Contact: Rob Wendover rob@prologuesales.com

**Distribution:** Marston Book Services

PIPPA RANN BOOKS & MEDIA, launched on August 17 2020, is the first imprint of Salt Desert Media Group Limited, which was founded in 2019, and is a Member of the Independent Publishers Guild.

The mission of Pippa Rann Books & Media is to nurture democratic and humane values among Indians and among others who love India.

In pursuit of that mission, we publish:

- books and media by authors of **Indian** origin, on any subject that serves the mission mentioned above broadly interpreted
- books and media by authors of **non-Indian** origin, on any subject connected with India or with the Indian diaspora, which serves the mission mentioned above again, broadly interpreted.

We cover business, entertainment, literature (fiction, biography, autobiography, memoirs), environment, health, philosophy, and spirituality.

We plan to continue publishing up to eight titles a year.

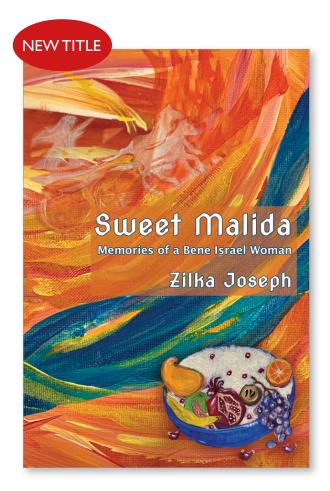




PIPPA RANN TITLES SPRING 2024







# **ZILKA JOSEPH** won a Best Indie Book Award, was nominated thrice for a Pushcart award, and has been a finalist for the Foreword INDIES Book Award, for a PEN award, for a Griffin award, and for the National Book Award. She was the University of Michigan's Zell Fellow (MFA program) as well as Elsie Choy Lee Scholar (Centre for the Education of

Women). Previous books: What Dread, Lands I Live In, Sharp Blue Search Of Flame, and In Our Beautiful Bones. Born in Mumbai, she lived in Kolkata, and now lives in Ann Arbor. USA.



### **SWEET MALIDA**

### Memories of a Bene Isreal Woman

Edited by ZILKA JOSEPH

Indian Jewish history, food, culture, journeys, childhood memories, and legends - in poetry as well as in prose – celebrate, here, a community - the Bene Israel or "Sons of Israel". This community is relatively unknown even inside India, even though they probably arrived, according to genetic tests, sometime between the 8th and the 6th centuries BC.

And "malida" is the name of a dish that is typical of Indian Jewish cuisine, but also the name of a celebration or ceremony (e.g. a marriage). Each such occasion is an excellent example of the coming together of Jewish and Indian customs in the community – the dish itself blends Indian and Jewish cuisine traditions, while the celebration adds music and dance.

Members of the Bene Israel community held important positions in the Raj, and in the Indian Defence Forces, distinguishing themselves also in the world of Indian culture – e.g., in Bollywood, as actresses/actors, producers, and directors.

"I loved the way in which Zilka Joseph beckons the reader into the world of the Bene Israel, and provides the reader with a rich, multilayered portrait of the Bene Israel—and of herself"

JOAN ROLAND PROFESSOR, PACE UNIVERSITY, NEW YORK CITY, USA

Zilka Joseph embodies hybridity, haunted by Indian delicacies yet encompassed by modernism and impulse. She manages to convey this complexity to her readers with elegance, style, and soul.

DR. SHALVA WEIL, HEBREW UNIVERSITY, JERUSALEM, ISRAEL

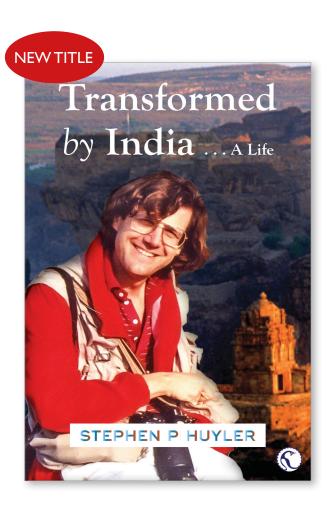
In these evocative and skillfully crafted poems, Zilka reclaims the legacy of the dwindling Bene Israel Jewish community.

MENKA SHIVDASANI, POET, EDITOR, AUTHOR, AND FOUNDER OF THE POETRY CIRCLE, MUMBAI, INDIA

Zilka Joseph takes us on a deeply moving journey through memories scented with cumin and cardamom, grief and regret, as her Bene Israel heritage comes alive. Joseph's precise and passionate descriptions transcend time and space"

NANCY NAOMI CARLSON, PROFESSOR, POET, TRANSLATOR, USA

CATEGORY; POETRY
PB: 9781913738181
FORMAT (198mm X 129mm) 72pp TBC
RIGHTS: INTERNATIONAL (EXCLUDING CANADA & THE USA)
PRICE TBC
PUBLISHING NOVEMBER 2024; U.K TBC



# TRANSFORMED BY INDIA A Life

By STEPHEN P. HUYLER

How on earth did Stephen Huyler find himself pedaling a bicycle rickshaw through the Indian border on his twentieth birthday?

Intriguing stories like this define Huyler's life and his metamorphosis into a leading documentarian of the cultures and peoples of India.

In the fifty-two years since his unusual first entry, Stephen has traversed the subcontinent dozens of times by a wide variety of transportation in order to conduct a detailed survey of India's village and other subcultures.

His innate friendliness has always opened doors, while his skills as a writer and photographer have allowed him to create books and museum exhibitions of material never before recorded.

Transformed By India invites the reader to join Dr. Huyler as he navigates this remarkable nation. The chapters revolve around tributes to the individuals he has known from maharajahs to musicians, Dalits to Brahmins, politicians to potters. Tying all the many stories together is the innate strength and creative capacity for improvement expressed everywhere in the subcontinent.

Early in his career as an anthropologist and art historian, Stephen Huyler recognized that most of the world had little access to feeling the pulse of the peoples of South Asia.

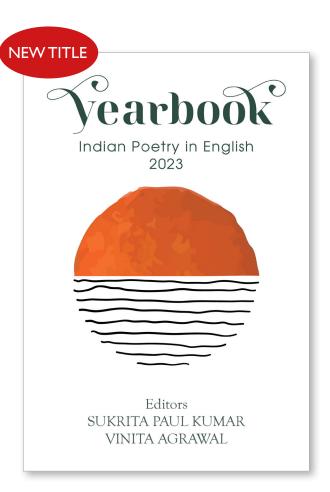
His seven previous books and dozens of museum exhibitions build bridges of communication between India and countries beyond its boundaries.

CATEGORY: MEMOIR, BIOGRAPHY, AUTOBIOGRAPHY

HARDBACK: 9781913738211

FORMAT: DEMY RIGHTS: WORLDWIDE

**PUBLISHING INDIA SEPTEMBER 2024** 



### THE YEARBOOK OF INDIAN POETRY IN ENGLISH

Edited by SUKRITA PAUL KUMAR & VINITA AGRAWAL

The Yearbook is to be published from 2024 by Pippa Rann Books an imprint of Salt Desert Media Group Ltd., U.K. Published till now by Hawakal, India, the Yearbook will continue to be edited by the founders, Sukrita Paul Kumar and Vinita Agrawal.

Three issues of the annual Yearbook have been published so far. All issues carry a selection of work published in the relevant year by poets of Indian origin, wherever in the world they happen to live.

"We are grateful to Hawakal for their support. Now, however, the Yearbook has moved on to the international platform and global distribution network of Pippa Rann Books. We are thankful for the exciting new profile this affords to the Yearbook series", said the Editors.

SUKRITA PAUL KUMAR is a multi-award-winning poet, scholar, critic, and author. A former Fellow of the Indian Institute of Advanced Study, Shimla, and

holder of the Aruna Asaf Ali Chair at Delhi University, she is series co-editor of the "Writer in Context" series published by Routledge, and the Guest Editor of Indian Literature, the journal of the Sahitya Akademi (Indian Academy of Letters).



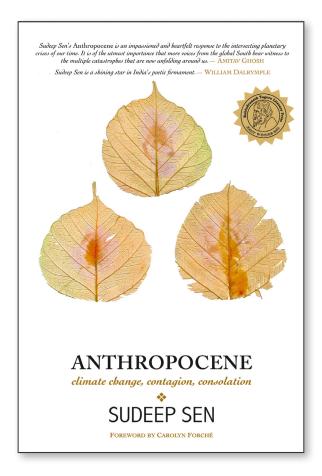
VINITA AGRAWAL has authored five books of poetry, and won the Proverse prize, the Rabindranath Tagore Literary Prize and the Gayatri GaMarsh Memorial Award for Literary Excellence, USA. She is on the Advisory Board of the Tagore Literary Prize,

Co-chair for the Global Council for Excellence for Environment and Sustainability, and one of the twenty poets to be featured in a Taiwanese documentary on Asian poets, Deepest Uprising.



CATEGORY: POETRY PB: 9781913738129 (INDIAN) FORMAT 260pp **RIGHTS: WORLDWIDE** PRICE: TBC **PUBLISHED INDIA SEPT 2024** 

INTERNATIONAL DATES TBC

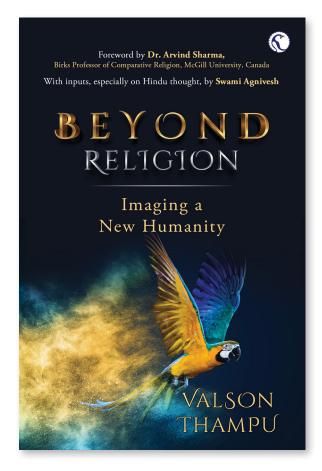


### **ANTHROPOCENE**

Climate Change, Contagion, Consolation

SUDEEP SEN International prize-winning anthologist and poet - most recently, for this title (Anthropocene), joint-winner of the US\$10,000 Rabindranath Tagore Literary Prize, 2021-2022

Poetry, creative non-fiction and photographs weave feelings and ideas of isolation with larger global issues, politics, wars, and their consequent geopolitical/geological catastrophes.



### **BEYOND RELIGION**

Imaging a New Humanity

VALSON THAMPU
Foreword by DR ARVIND SHARMA,
BIRKS PROFESSOR OF COMPARATIVE RELIGION AT
MCGILL UNIVERSITY

Beyond Religion argues that human beings need to be liberated from their tutelage to religious middlemen so that spirituality nutures not just kind indivduals, but a wholesome society.

**CATEGORY: POETRY ANTHOLOGIES (VARIOUS POETS)** 

HARDBACK: 9781913738389 FORMAT: 149 X 222 / 184 PP RIGHTS: WORLDWIDE

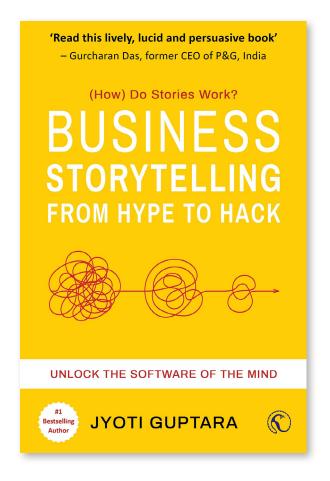
UK £19.99 RUPEES 599/-

PUBLISHED 2 DECEMBER 2021

CATEGORY: SPIRITUALITY AND RELIGIOUS EXPERIENCE

HARDBACK: 9781913738082 PAPERBACK: 9781913738099 FORMAT: 129 X 198 / 384 PP RIGHTS: WORLDWIDE UK £20.00/£12.99 RUPEES 599/-

**PUBLISHED 24 NOVEMBER 2021** 



## BUSINESS STORYTELLING FROM HYPE TO HACK

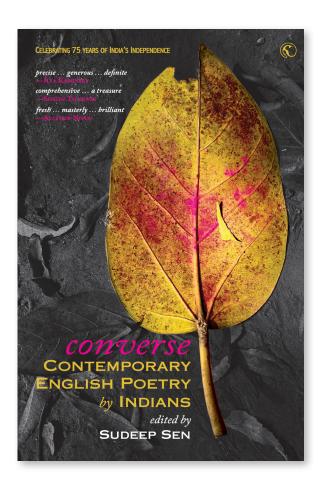
Unlock the Software of the Mind

### JYOTI GUPTARA

The definitive little guide to understanding and using your ultimate communications hack.

Storytelling has become a buzzword in marketing, but do stories work in other areas of business? And if so, how?

Making sense and meaning are essential to every human endeavour, and so are mission critical for every business leader. Drawing on insights from neuroscience and using everyday examples, Guptara reveals how storytelling is a brain hack and shows how to "hack" seven key areas of communication, from small talk and self-development to getting people to buy in to a vision, idea, or strategy.



### **CONVERSE**

Contemporary English Poetry by Indians

### Edited by SUDEEP SEN

Intended to be the authorative anthology of contemporary Indian poetry in English, *Converse* has been especially commissioned for the 75th anniversary of Indian independence in 2022.

Some 90 notable poets are represented in this collection, including:

- well known ones such as Jayanta Mahapatra, and Adil Jussawalla,
- established ones such as C. P. Surendran, Arundhathi Subramaniam, and Ranjit Hoskote,
- emerging voices such as Rohan Chhetri, Jhilam Chattaraj, and Jennifer Robertson.

CATEGORY: MANAGEMENT AND MANAGEMENT

**TECHNIQUES** 

PAPERBACK: 9781913738983 FORMAT: 129 X 198 / 160 PP RIGHTS: WORLDWIDE

UK £10.99 RUPEES 399/-

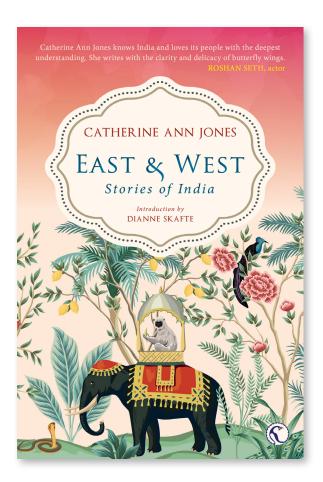
UK PBK PUBLISHED 29 OCTOBER 2020 INTERNATIONAL PBK PUBLISHED 8 JULY 2022

**CATEGORY: POETRY ANTHOLOGIES (VARIOUS POETS)** 

HARDBACK: 9781913738310 FORMAT: 156 X 234 / 616 PP RIGHTS: WORLDWIDE

UK £34.99 RUPEES 899/-

PUBLISHED IN INDIA 8 AUGUST 2022 PUBLISHED IN UK 8 NOVEMBER 2022



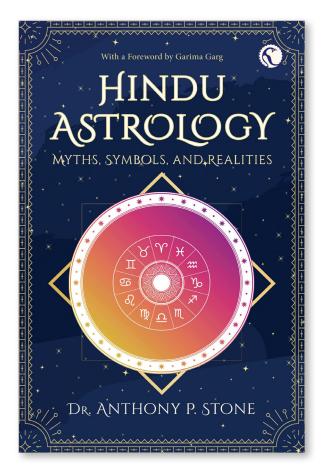
### **EAST & WEST**

Stories of India

CATHERINE ANN JONES
Introduction by DIANNE SKAFTE

Pippa Rann Books & Media commissioned this book for the 75th anniversary of India's independence.

In this captivating book, contrasting and complementary aspects of Indian culture are explored through stories of seekers, and stories of ordinary Indians; stories of heroes, frauds, and victims; stories set in America, and stories set in India.



### **HINDU ASTROLOGY**

Myths, Symbols, and Realities

### DR ANTHONY P. STONE

An authoritative classic on Hindu astrology, this book has been out of print for decades, and was originally published only in hardback.

Now it will be published in paperback for the professional astrologer and for the general public alike.

Analysing various models for the origin, development, and functioning of yugas, manvantaras, karma, and Hindu astrology as a whole, this book raises questions also about the role of the supernatural and synchronicity.

The epilogue includes the author's reflections on science, on spirituality, and on astrology as a whole.

CATEGORY: MODERN AND CONTEMPORARY FICTION:

GENERAL AND LITERARY PAPERBACK: 9781913738884

**ELECTRONIC BOOK TEXT: 9781913738891** 

FORMAT: 129 X 198 / 196 PP RIGHTS: WORLDWIDE UK £12.95 RUPEES 599/-

**INDIAN PUBLICATION SEPTEMBER 2023** 

US AND UK PUBLICATION DATES TO BE ANNOUNCED

CATEGORY: ASTROLOGY PAPERBACK: 9781913738136

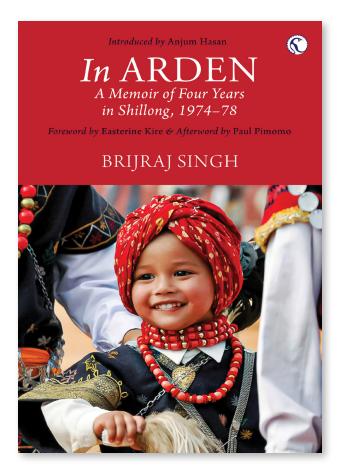
ELECTRONIC BOOK TEXT: 978191373814

FORMAT: 129 X 198 / 352 PP RIGHTS: WORLDWIDE

UK £14.95

**INDIAN PUBLICATION OCTOBER 2023** 

US AND UK PUBLICATION DATES TO BE ANNOUNCED



### **IN ARDEN**

A Memoir of Four Years in Shillong, 1974–78

### **BRIJRAJ SINGH**

Discover a fascinating and remote part of India through this unusual introduction to the countryside, people, and customs.

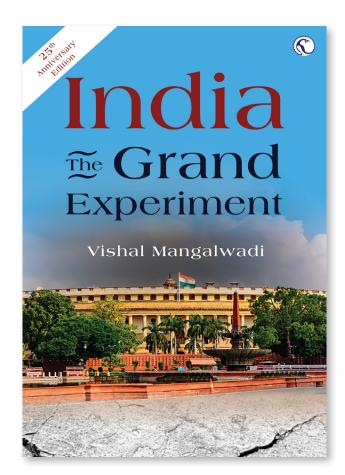
"Newly married, my wife and I went to teach English at a newly established university in north-eastern India. During our four years there, we made many friends, getting to know some unique features of the countryside, as well as the tribal culture of the locals who were fast modernizing. These memoirs try to communicate, as vividly as I can, my experiences, discoveries, and disappointments. So here is a somewhat unusual introduction to the Khasi Hills, its people, and those years, which should interest everyone who wishes to discover more about a fascinating part of India that is still too little known."

CATEGORY: AUTOBIOGRAPHY: GENERAL

PAPERBACK: 9781913738730 FORMAT: 129 X 198 / 231 PP RIGHTS: WORLDWIDE

UK £9.95 RUPEES 399/-

**PUBLISHED 2 NOVEMBER 2021** 



### **INDIA**

The Grand Experiment

### VISHAL MANGALWADI

An updated 25th anniversary edition of the classic, originally published in 1997.

A much-needed corrective to popular views in today's currently dominant debates about Indian history – and about India's future.

What was responsible for the stagnation of Indian culture so that such a small number of foreigners could so successfully invade and then dominate one of the world's most populous and rich countries over so many centuries?

What brought about the awakening of India's conscience and mind so that it began to be reformed and to progress?

What was the most significant influence leading to India's birth as a modern nation?

In a world marked by the revival of old-style tyrannies and barbarisms, what can enable India to survive and flourish?

These are the weighty and fruitful questions tackled by this unfashionable but potent book.

CATEGORY: ASIAN HISTORY HARDBACK: 9781913738020 PAPERBACK: 9781913738044

**ELECTRONIC BOOK TEXT: 9781913738198** 

**INDIAN PUBLICATION 3 OCTOBER 2024** 

FORMAT 215mm x 140mm







from 50 eminent Indians

DR. V. MOHINI GIRI MEERA KHANNA

### MANTRAS FOR POSITIVE AGEING

from 50 Eminent Indians

Edited by DR V. MOHINI GIRI & MEERA KHANNA

### Foreword HH THE DALAI LAMA

The post-pandemic world needs the productivity of the over-75s, who also want to be fulfilled beyond the age of 75.

This book presents the personal mantras of some 50 eminent Indians, including:

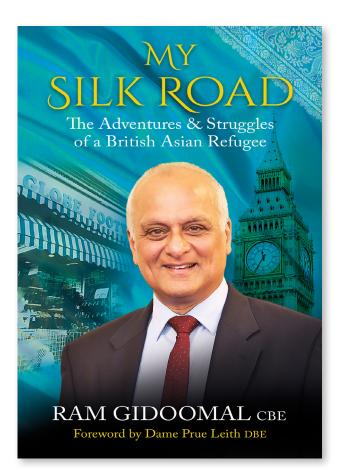
- Dr Karan Singh (political leader, diplomat, writer, and scholar)
- Devaki Jain (economist and scholar)
- Fali Nariman (India's foremost constitutional lawyer)
- Margaret Alva (political leader and former governor)
- Sushma Seth (acclaimed theatre and film actor)
- Mani Shankar Aiyar (political leader and diplomat)
- Syeda Hameed (gender rights activist, writer, and speaker)

CATEGORY: MATURATION AND AGEING

HARDBACK: 9781913738518 FORMAT: 152 X 234 / 416 PP RIGHTS: WORLDWIDE

UK £16.95 RUPEES 699/-

**PUBLISHED 11 AUGUST 2021** 



### **MY SILK ROAD**

The Adventures and Struggles of a British Asian Refugee

### RAM GIDOOMAL CBE Foreword by DAME PRUE LEITH DBE

A rich boy turned refugee tells the story of coming full circle to succeed in ways beyond his imagination.

Born into a family that had recently fled British India during the partition of India and Pakistan, Ram's early life in Mombasa seemed charmed with wealth and success. However, losing all of this overnight through a second deportation, this time from Kenya to the UK, he saw the course of his life change beyond recognition.

CATEGORY: AUTOBIOGRAPHY: BUSINESS AND

**INDUSTRY** 

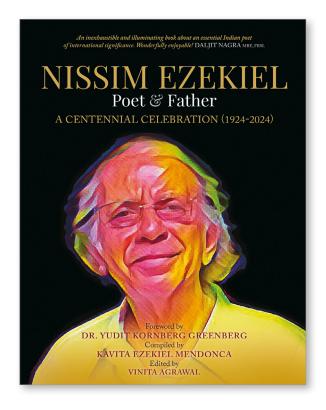
HARDBACK: 9781913738600 PAPERBACK: 9781913738594

ELECTRONIC BOOK TEXT: 9781913738587

FORMAT: 156 X 234 / 320 PP RIGHTS: WORLDWIDE

HARDBACK: UK £25; INDIA: RS 799/-

HARDBACK PUBLISHED IN INDIA 26 AUGUST 2022 HARDBACK PUBLISHED IN THE UK 25 NOVEMBER 2022 UK PAPERBACK DUE SEPTEMBER 2023, PRICE TBC



### NISSIM EZEKIEL

Poet & Father, A Centennial Celebration (1924-2024)

Foreword by DR.YUDIT KORNBERG GREENBERG Complied by KAVITA EZEKIEL MENDONCA Edited by VINITA AGRAWAL

For his birth centenary, his daughter Kavita Ezekiel Mendonca, offers memoirs and poems by, Adil Jussawalla, Alan Mendonca, Elkana Ezekiel, Fiona Fernandez, Gayatri Mazumdar, Gieve Patel, Jeet Thayil, Kamal Balsara-Bacha, Menka Shivdasani, Mohana Rao, Olinda Belt, Raul da Gama Rose, Saleem Peeradina, Salil Tripathi, Shalva Weil, Shanta Acharya, Subodh Deshpande, Sudeep Sen, Sujatha Mathai, and others.

**KAVITA EZEKIEL MENDONCA**, daughter of Nissim and Daisy Ezekiel, was born and raised in a Bene-Israel Jewish family in Bombay, India. Strongly influenced by her father's work, Kavita's own poems

have appeared in numerous anthologies, in journals, and in two collections - Family Sunday and Other Poems (1989; second edition, 1990) and Light of The Sabbath (2021). Her poetry pages are www.facebook. com kemendoncapoetry and kavitaezekielpoetry.com



VINITA AGRAWAL'S latest collection of poems Twilight Language won the Proverse Prize (Hongkong 2021) the Rabindranath Tagore Literary Prize (2018) and the Gayatri GaMarsh Memorial Award for Literary Excellence, USA (2015). The author of five books of poetry, her work was shortlisted for the inaugural Deepankar Khiwani Memorial Prize (2021) and received a special mention in the Hawkers Prize (2019). Based in Indore, India, she is Poetry Editor at Usawa, co-edits the Yearbook series of Indian Poetry in English, and

edited an anthology on climate change *Open Your Eyes*. Her work has been internationally published and anthologized.



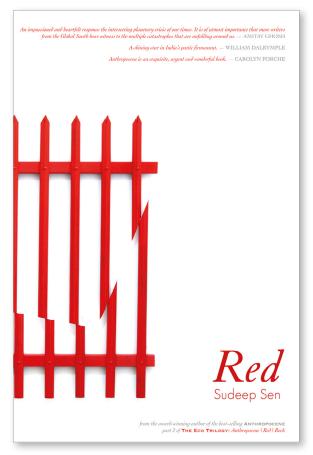
An inexhaustible and illuminating book about an essential Indian poet of international significance. Wonderfully enjoyable!

DALJIT NAGRA MBE, FRSL, CHAIR OF THE ROYAL SOCIETY OF LITERATURE, PROFESSOR OF CREATIVE WRITING, BRUNEL UNIVERSITY, LONDON

How does one write about a father who is an iconic figure in Indian poetry, a mentor to the next generation, and a person who showered love on a daughter he had named 'Kavita'—the epitome of poetry? Kavita Ezekiel Mendonca treads this complex ground with wisdom and sophistication as she creates a commemorative volume for Nissim Ezekiel's hundredth birth anniversary in 2024. Blending her personal narrative with the public fame of her father, Kavita presents a collection of memoirs, tributes, interviews, and poetry—interspersed with photographs—that brilliantly offers archival material as well as a deeply moving story of genius and vulnerability. The recollections of poets such as Adil Jussawala, Gieve Patel and Sujatha Mathai carry the history of Indian poetry. And, when Nissim and Kavita Ezekiel's poems become interwoven as a fabric of togetherness, the colours are redolent with grace.

PROF. MALASHRI LAL (RETD, UNIVERSITY OF DELHI), CONVENER, ENGLISH ADVISORY BOARD, SAHITYA AKADEMI (INDIA'S ACADEMY OF LITERATURE)

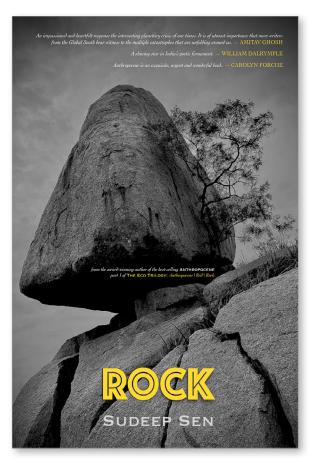
CATEGORY; ANTHOLOGY, COLLECTION; COMMEMORATIVE VOLUME
HB: 9781913738235 (INDIAN)
FORMAT 215mm X 279mm 228pp
UK £75.00
PUBLISHED INDIA MARCH 2024
UK & NORTH AMERICA/CANADA SEPTEMBER 2024



# **RED**By SUDEEP SEN

In the Spring of 2023, Sudeep was Writer and Photographer in Residence at the Nirox Sculpture Park in South Africa. Red is inspired by the landscape and the environs of Nirox — simultaneously wild and tamed — as the Park is located in South Africa's highveld, which is considered the 'Cradle of Humankind'.

Red extends and builds upon Sen's last book, Anthropocene – pushing the debate wider and deeper. It is intellectually stringent, tightly wrought, amniotic, visceral, raw – yet poised, subtle, choral, and always elegantly crafted – a tour de force.



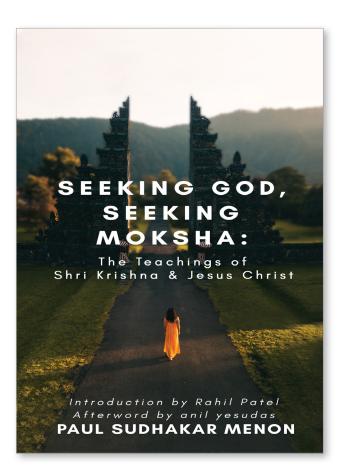
# ROCK By SUDEEP SEN

Rock architecture, in the Deccan plateau in central and south India, part of the 2.5 billion years old "Dharwar craton", is unique in hosting some of the oldest and most stable stone formations in the world.

Rock continues and stretches the eco-geological arc that started during a sojourn in South Africa's 'Cradle of Humankind' and culminated in Red. Rock expands the reach to include India in a more concrete manner – thereby inter-linking earth's meaningful geographies and "climate imaginaries".

CATEGORY; POETRY
HB: 9781913738426 (INDIAN)
PB: 9781913738433 (INDIAN)
FORMAT TBC
184pp (full colour with photography)
UK £TBC
PUBLISHED SEPTEMBER 2024 IN THE UK & NORTH
AMERICA

CATEGORY; POETRY
HB: 9781913738488 (INDIAN)
PB: 9781913738495 (INDIAN)
FORMAT TBC
184 pp (full colour photography)
UK £TBC
PUBLISHED 2025



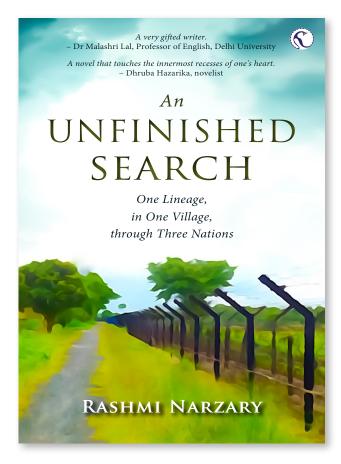
### SEEKING GOD, SEEKING MOKSHA

The Teachings of Shri Krishna & Jesus Christ

### PAUL SUDHAKAR MENON

The unique layout of this book shows parallels between the two sets of teachings straightaway because they face each other on opposite pages, categorized and numbered.

 Organizes the key teachings of Shri Krishna (in the Bhagavad Gita) as well as the key teachings of Jesus Christ (in the New Testament) into categories such as God, humanity, sin, moksa/ salvation, and the world.



### AN UNFINISHED SEARCH

One Lineage, in One Village, through Three Nations

### RASHMI NARZARY

Three generations of a family search for their identity, as their village changes its identity from being Indian, to being Pakistani, to being Bangladeshi.

Born out of wedlock in the village of Hazratkandi, Anjaan's tale traces the desperate search of three generations of Hazratkandis for their identity, which they believe lies buried in the martyr's graves of Malegarh, in Assam's Karimganj district. Asman Hazratkandi, the last in his line, remains in the village where he was born, while the village itself is shoved from India first to Pakistan, and then to Bangladesh. Asman Hazratkandi belonged nowhere. In life, no land accepted him. In death, he lay in the no man's land at the Indo-Bangladesh international border, leaving behind an unfinished search.

CATEGORY: COMPARATIVE RELIGION

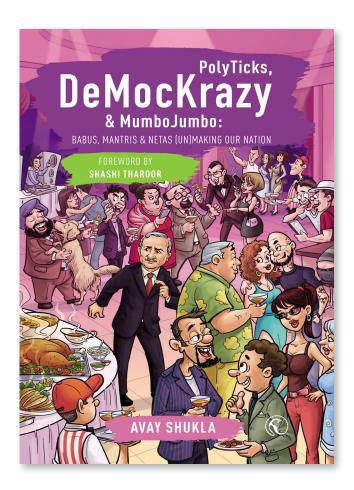
HARDBACK: 9781913738150 FORMAT: 129 X 198 / 176 PP RIGHTS: WORLDWIDE

UK £10.99 RUPEES 299/-

**PUBLISHED 28 SEPTEMBER 2020** 

CATEGORY: MODERN AND CONTEMPORARY FICTION: GENERAL AND LITERARY PAPERBACK: 9781913738051 ELECTRONIC BOOK TEXT: 9781913738075 FORMAT 318pp UK £9.99 RUPPEES 499/-PUBLISHING (TBC)



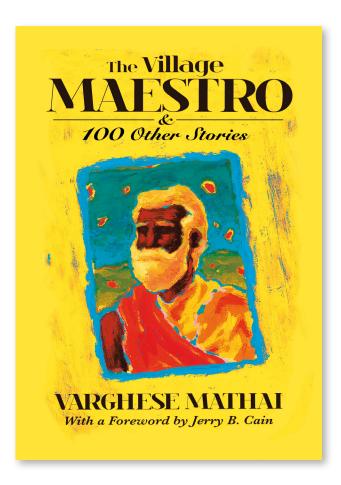


# POLYTICKS, DEMOCKRAZY & MUMBOJUMBO

Babus, Mantris & Netas (Un)Making Our Nation

### **AVAY SHUKLA**

An uproariously funny, no-holds-barred tussle with India's entire canvas: political culture and current affairs, the environment and conservation, the bureaucracy and governance, legal matters, social issues, societal peccadilloes, and anything else that can be lampooned. The foibles are treated with indulgent banter, the failures with wit and raillery of the highest order. Avay Shukla is an original voice. A major discovery.



# THE VILLAGE MAESTRO & 100 OTHER STORIES

### VARGHESE MATHAI Foreword by JERRY B. CAIN

Brief by design, these stories – micro-stories, really – are unforgettably impactful.

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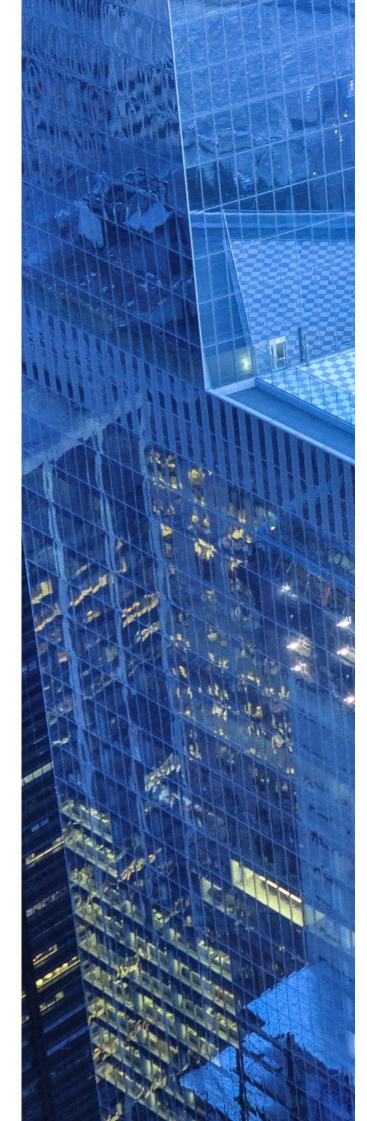
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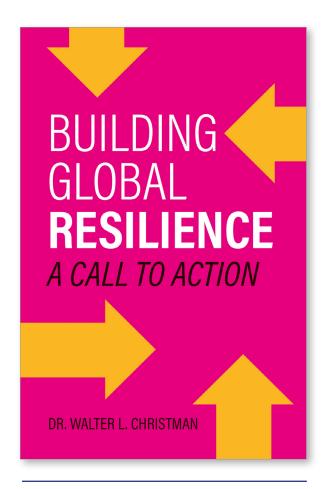
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**DR. WALTER L. CHRISTMAN** is President of Global Strategic Analysis, LLC, and chairman and founding director of the Global Challenges Forum Foundation, an organization of think tanks, research centers, and academic institutions contributing to the much-needed resolution of existing and future global resilience challenges.

In collaboration with the United Nations Institute for Training and Research, he launched the Global Knowledge Networking initiative to foster innovation in next-generation leadership. Earlier, he pioneered the global adoption of new ventures in defense education cooperation to enable enhanced regional and global security, between the UN, Office of the Secretary Defense, U.S. Joint Forces Command, NATO, and partner nations in Europe, the Middle East and Asia. Principal architect and negotiator for multiple Secretary of Defense memoranda of understanding with foreign partners, he was awarded the Secretary of Defense Medal for Meritorious Civilian Service, and was principal architect of NATO's Partnership Training policies. He is the principal architect of seven Secretary of Defense initiatives, three of which were endorsed by a United States president.

### **BUILDING GLOBAL RESILIENCE**

A Call to Action

by DR. WALTER L. CHRISTMAN

On climate change and the UN's Sustainable Development Goals, if we want to go beyond hot air, here is the material to implement

If "global resilience" is the end state of sustainable development as presented in the UN's 17 Goals (the SDGs), then the question naturally arises: Doesn't that require absolutely huge investments of money and other resources in order to be successful? Or, as this book shows, does it rather require us to start doing things differently?

Here is a novel approach to international collaboration, positing a unique global partnership model which works through bottom-up initiatives and youth empowerment. It is a manifesto, an action plan, an invitation to citizens of all nations to cultivate a global resilience culture.

Dr. Christman says: "Building Global Resilience: A Call To Action emerges from my life narrative as a peace-warrior to overcome my generation's old-fashioned thinking. It grew from a profound reflection on my life lessons in liberation and self-actualization. Socrates once said, "I cannot teach anybody anything; I can only make them think." It is in that spirit that I wrote the Action Plan to pass on whatever may be helpful to my children's generation as the legacy of my journey. I hope this will help shape a more resilient world."



CATEGORY; POLITICS, CLIMATE CHANGE, SUSTAINABLE DEVELOPMENT
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FORMAT 364pp
UK £TBC
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# SAVING JOURNALISM The Rise, De ise and SURVIVAL of the NEWS DRJENNYTAYLOR

**JENNY TAYLOR** began her career in 1974 as Arts Editor of Palatinate, Durham University's student newspaper. She then became an indentured reporter with a weekly in the *Yorkshire Post Group* – the awardwinning *Goole Times*. Two years later, she moved to *The Evening Advertiser* in Swindon as a Senior Reporter and Arts Editor.

Over the years, she has contributed to *The Guardian, The Times* and, in translation, to the European press. Following her Ph.D. at the School of Oriental and African Studies, University of London, she has published in academic journals as well as in the mainstream and online media.

Now widely recognised as a cultural analyst and journalist, she was the founder of the charity, Lapido Media, described by historian Tom Holland as 'groundbreaking'; because it helped to bring the national media up to date with changes in the demography and cultural climate of the UK. She is Research Fellow in Communication, Media and Journalism at the Kirby Laing Centre for Public Theology in Cambridge.

Her earlier books are A Wild Constraint (Continuum 2008), an extended essay on contemporary sexuality; and Faith and Power: Christianity and Islam in 'Secular' Britain with Lesslie Newbigin and Lamin Sanneh (SPCK 1998, and Wipf & Stock 2005).

### SAVING JOURNALISM

The Rise, Demise and Survival of the News

by DR JENNY TAYLOR

Could the flourishing history of journalism provide clues for enabling it to flourish in future?

Why is society's watchdog, the press, with its long and often honourable pedigree, going feral? Failing to bark at misrepresentation and fraud, while snarling at truth?

Why does journalism have the privileged position it does? As commercialization collides with the greatest communication revolution since Gutenberg, why are both revenues and media ethics in meltdown?

If digital and now Al-produced media have "the most prodigious capability for spreading lies the world has ever seen" (Alan Rusbridger, Editor, *The Guardian*, U.K.), is it coincidence that readers turning away in the millions, globally?

Yes, news mongering there has always been! But responsible journalism has foundations that have been sadly neglected.

Why did journalism – the Fourth Estate epitomized by Edmund Burke – emerge first in Europe, even though China had printing nearly a thousand years earlier? That epic tale is not known to many people today, not even most journalists.

How far back do the origins of public discourse go? What was it about moral fervour, all the way back to the Hebrew people, that revolutionized not only Greek and Roman classical narrative, but also the understanding of values, character, personality, and indeed language itself? Should it surprise us that America's first newspaper editor was a Christian preacher? What was the connection between Bible translation and public discourse, of which responsible journalism was the most brilliant – and indispensable – adjunct?

For some, a surprising tale, for others even an unpalatable one: Saving Journalism recounts it's often heroic past – and, just possibly, may equip and inspire you to help win back its future.

CATEGORY; POLITICS, MEDIA HB: 9781913738334 EBOOK: 9781913738341 FORMAT 216 x 140 MM 354pp UK £TBC PUBLISHED OCTOBER 2024 Foreword by H.H. Pope Francis



# REGENERATIVE LEARNING

Nurturing People and Caring for the Planet

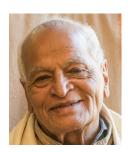


Edited by
SATISH KUMAR & LORNA HOWARTH

With contributions by Fritjof Capra, Vandana Shiva, David Orr and Charles Eisenstein among others

**SATISH KUMAR,** Editor Emeritus of Resurgence & Ecologist and author of many books — *Elegant Simplicity, Pilgrimage for Peace: the Long Walk from India to Washington* — and the Founder of Schumacher College, UK.

**LORNA HOWARTH** who has worked in related fields for decades.





### REGENERATIVE LEARNING

Nurturing People and Caring for the Planet

Edited by SATISH KUMAR & LORNA HOWARTH

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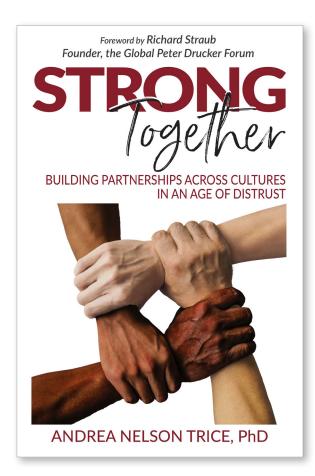
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**REUBEN COULTER, SOCIAL ENTREPRENEUR, INVESTOR, AND FORMER FELLOW OF THE WORLD ECONOMIC FORUM** 

**ANDREA NELSON TRICE** A former member of Purdue University's faculty, Andrea Nelson Trice holds a PhD from the University of Michigan, and is an independent scholar.

However, her most valuable attributes for this book began to develop when she was a child living in the Peruvian rainforest – curiosity, a willingness to pause and listen to voices that are often muted, and a deep sensitivity to inequalities.

Using that mix of experiences, Trice has published research on power dynamics and empowerment for more than two decades.

She was a Senior Fellow of the Sagamore Institute, and is a Senior Associate of the Institute for Social

Impact, working also as a consultant to non-profits and social enterprises operating in the USA and across the Majority World.



### STRONG TOGETHER

Building Partnerships Across Cultures in an Age of Distrust

by ANDREA NELSON TRICE, PhD

In a world of diminishing trust, how can cross cultural partnerships thrive?

Synergies can be powerful, but building productive partnerships is not easy, especially when one party holds the financial power. The cases highlighted in *Strong Together*, as well as the broader research in this book, offer clear answers for those just beginning to build a partnership across cultures as well as new insights for those who have long been involved in such work, in foundations, non-profits, government departments, or international agencies.

Through her research with social enterprises specifically, and international development more broadly, Dr Trice identifies the most damaging contributors to failure as well as what promotes success.

What are the factors that make the difference between a partnership that thrives and is embraced by those it is intended to serve, and one that fails on a familiar pattern of misunderstanding and rejection?

If a partnership does fail, why do such great efforts lead so often to misunderstandings and frustration for both parties, resulting in failed, stalled, or less than optimal enterprises?

Drawing from interviews with 90 Majority World and American leaders working in the social enterprise space, Trice identifies the most common pitfalls that cause international cooperation to weaken and collapse.

Here are fresh insights and compelling examples of what has failed, as well as of what works, offering practical steps and crucial insights that can move decolonization forward.

Such insights include identification of the valuable assets often held by Majority World leaders which usually contrast with the valuable assets held by western leaders, and provide the potential for authentic connection and real synergies.

So what can actually deliver such synergies? That is what this book is about.

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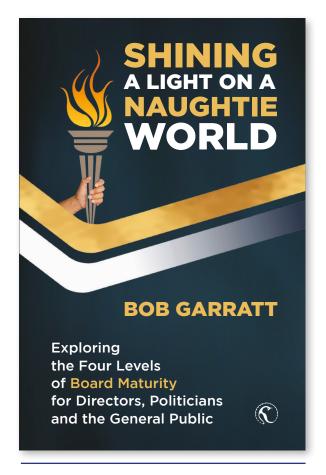
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**BOB GARRATT** is the world's pre-eminent expert on company boards and corporate governance.

His personal boardroom experience as a chairman, both in London and in Hong Kong, has made him a trusted advisor and mentor to chairs and chief executives internationally.

Author of five previous bestselling books on boards, company directorship, and corporate governance, he is Professor Extraordinaire at the University of Stellenbosch Business School, and Chairman of its Centre for Corporate Governance in Africa.

Involved for decades in various capacities with major business schools and board development efforts for major companies, he helped create the Chartered Director National Award programme for the UK – the very first such programme in the world.

His consulting experience extends to five of the world's continents. Among his clients have been large corporates, family businesses, family offices, stateowned enterprises, professional practices, not-forprofits, regulators, central and local governments, the International Monetary Fund, the Public Investment Corporation (South Africa), and the Saudi Arabian Monetary Authority.

A member of the City Values Forum restoring

integrity to City of London firms, he is a Freeman of the City of London, and Past Master of the Worshipful Company of Management Consultants.



# SHINING A LIGHT ON A NAUGHTIE WORLD

by BOB GARRATT

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- Argues that globalized and globalizing businesses need to have a globally accepted system of corporate governance – not the current situation where national systems conflict with each other
- Offers an entire reframing of the field of corporate governance
- Foresees and suggests ways of achieving a complete overhaul of corporate reporting and audit systems
- Stresses the entrepreneurial foundations necessary for future corporate governance
- Demands the regular assessment of director competence – specifically ensuring the delivery of their legal duties and the fulfilment of their company's purpose
- Integrates the use of all the three forms of capital financial, environmental, and social.

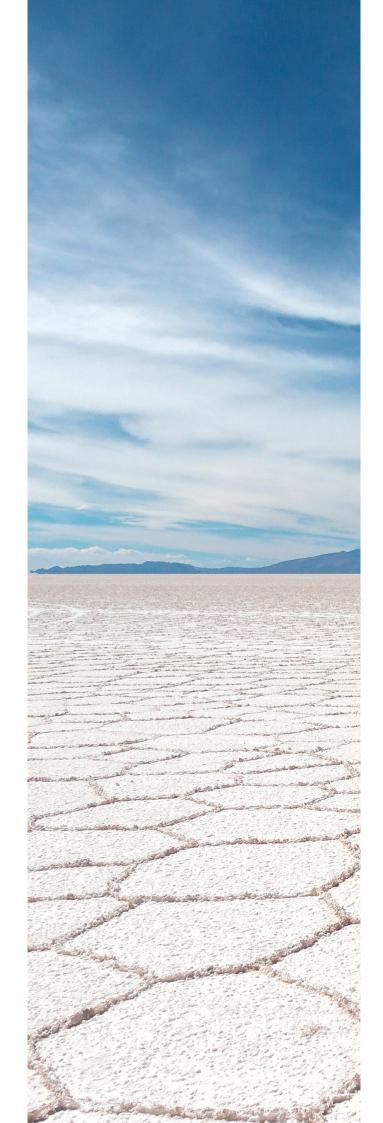
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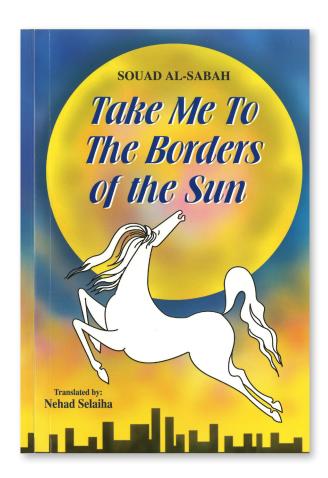
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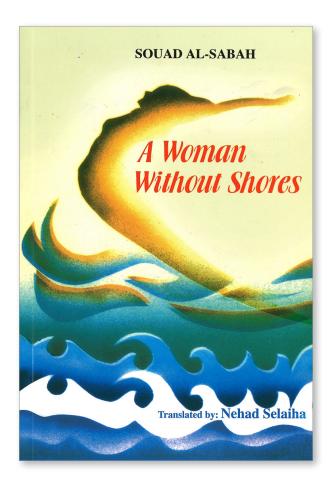




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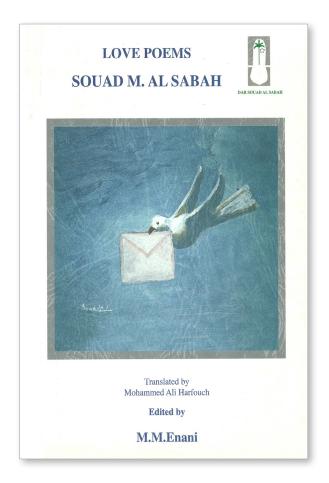
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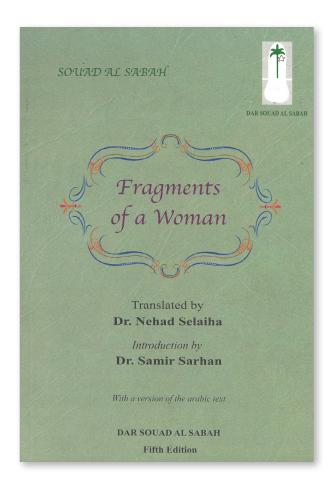
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In a lucid, whispering and warm language, the poet wrote her emotional poems to liberate the voice of love captivated in the throat of Arab women and to remove the red wax seals off their oppressed self-expression.



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The poet harnesses all her artistic and aesthetic tools to create poems of painful and sincere protest against all forms of social and political oppression Arab woman suffers, defending, in return, her national and humanitarian project.

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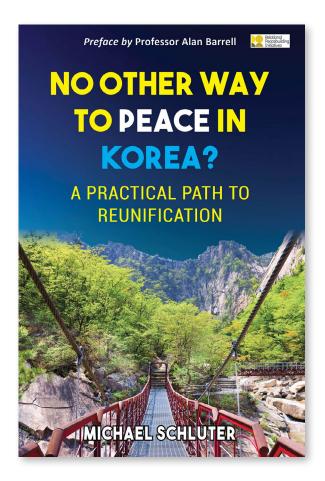
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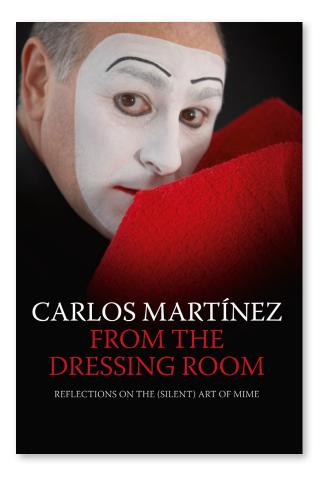
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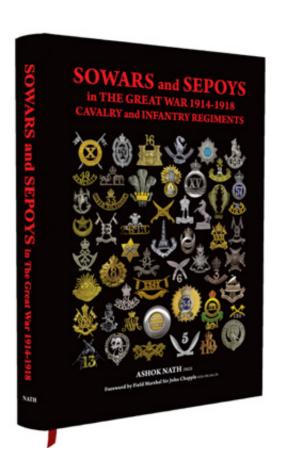


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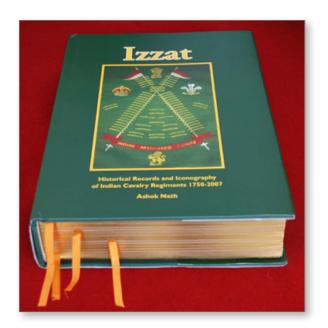
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CATEGORY: MILITARY HISTORY HARDBACK: 9789163772252 FORMAT: 305mm x 217mm / 280pp / 2kg UK £85.00 PLUS P&P PUBLISHED | MAY 2022



### **IZZAT**

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